

# VERBA AUREA

## DRSMUN2K24

When diplomacy meets the next generation!

## ONE WORLD

Divided by borders, United by student bonds!

## CALCULUS PARK

When your biggest fear becomes your favorite pass-time!

**AND SO MUCH MORE!**



# From the Editor

Dear Readers,

As we embark on a new academic year, it is with great excitement that we present to you the latest and first edition of the Aurea Vox . Our IBDP magazine continues to be a platform for students to express their creativity, showcase their talents, and delve into the world of ideas.

This issue is a testament to the vibrant and diverse community within our wing. From thought-provoking articles to stunning artwork, every page reflects the passion and dedication of our students. We are proud to highlight the achievements of our writers, scholars, and artists, and to celebrate the unique perspectives that each individual brings to our school.

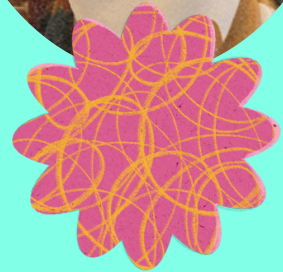
As we navigate the challenges and opportunities that lie ahead, Aurea Vox remains committed to fostering a culture of intellectual curiosity, critical thinking, and community engagement. We hope that this magazine will inspire you to explore new horizons, pursue your passions, and make a positive impact on the world around you.

Thank you for your continued support.

Peace.

*Dayyan Anwar*

**EDITOR-IN-CHIEF**



*"Even if you are not  
ready for the day, it  
cannot always be  
night"*

*- Gwendolyn Brooks*

*Dayyan Anwar*



# IN THIS ISSUE



DIVIDED BY BORDERS, UNITED BY LOVE

A glimpse into IBDP's events, creative works, and findings from April to September for the term 24/25

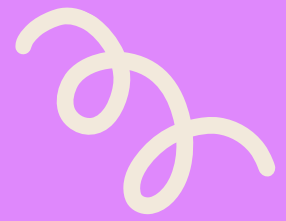
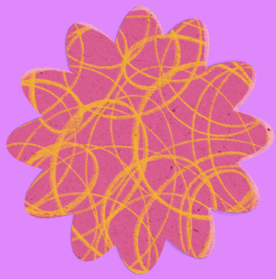


A WARM WELCOME TO THE FUTURE



THE RISE OF GROWING DIPLOMATS

## AND MUCH MORE !



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# Are you being *manipulated*?

## THE WEAKLING

### HER MO:

She draws attention to herself by being defenseless, and she expects your rescue.

### HOW TO SPOT HER:

She consistently asks you to solve her problems all the time, asking, "Can I copy your homework? I'll fail if you don't allow me." and pouts if you tell them no. You have to feel sorry for her again as she creates a new crisis the instant you become irritated with a request.



## THE EXPERT

### HER MO:

She presents herself as the expert, and you must follow her instructions.

### HOW TO SPOT HER:

She tells you what to do since, as she says, she's an expert. "I've spent a thousand visits to that store. It's not that good, so save your trouble.". She is surprisingly knowledgeable about everything, including makeup, music, and students.



## THE SABATOGER

### HER MO:

She never expresses her desires directly; instead, she gently challenges others' theories until you understand them.

### HOW TO SPOT HER:

She always undermines your plans- like every time you suggest going bowling, she always finds a way to ruin it. For example, she'll ask, "Have you ever noticed the creepy people that hang out there?" However, if you disregard her remarks, she will act glum throughout to sabotage the good time.

## HOW TO DEAL WITH THEM

She only truly feels appreciated when she is looked after. However, if you're the one saving her every time, she will become even more dependent on you for rescue. Break this pattern by helping her when she doesn't ask for it, for as by inviting her to prepare for a significant exam. It will prevent her from causing problems.

## HOW TO DEAL WITH THEM

She offers you advice in an attempt to make herself feel important and indispensable. But who says you have to take her advice? When she gives you advice just acknowledge her brilliance with a "thanks for the info"- then do what you want. Don't call her bluff; that will only make her defensive.

## HOW TO DEAL WITH THEM

She's being indirect (and unpleasant!) because she fears you will abandon her if she becomes too pushy. Make an agreement: She chooses the plan one night, but she can't complain the next time because someone else did! In this manner, she can sometimes acquire what she wants without having to be cunning.

BY PAHAL AGRAWAL  
IBDP 2

# Understanding Lung Cancer

A short intro or kicker of the article will go here. This part acts as a bridge between the headline and the article itself.

**C**igarettes, weed, and hookahs. These are terms every adolescent or adult knows, but something they might be unaware of is that 90% of lung cancer patients are or were active or passive smokers. Bronchogenic carcinoma, more commonly known as lung cancer, is a kind of cancer that starts as a growth of cells in the lungs.

Lung cancer is the most commonly diagnosed cancer worldwide, accounting for approximately 12.4% of all cancers diagnosed, and is the leading cause of cancer-related deaths. While it is primarily caused by smoking, non-smokers can also develop the disease due to factors like air pollution, exposure to radon gas, asbestos, and genetic predisposition. Passive smoking is when a person inhales secondhand smoke or is in the presence of a smoker. "Passive smoking couldn't be as bad as active, right?" According to Kristeen Cherney, PhD., both active and passive smoking lead to serious health problems. While direct smoking is worse, the two have similar adverse health effects.

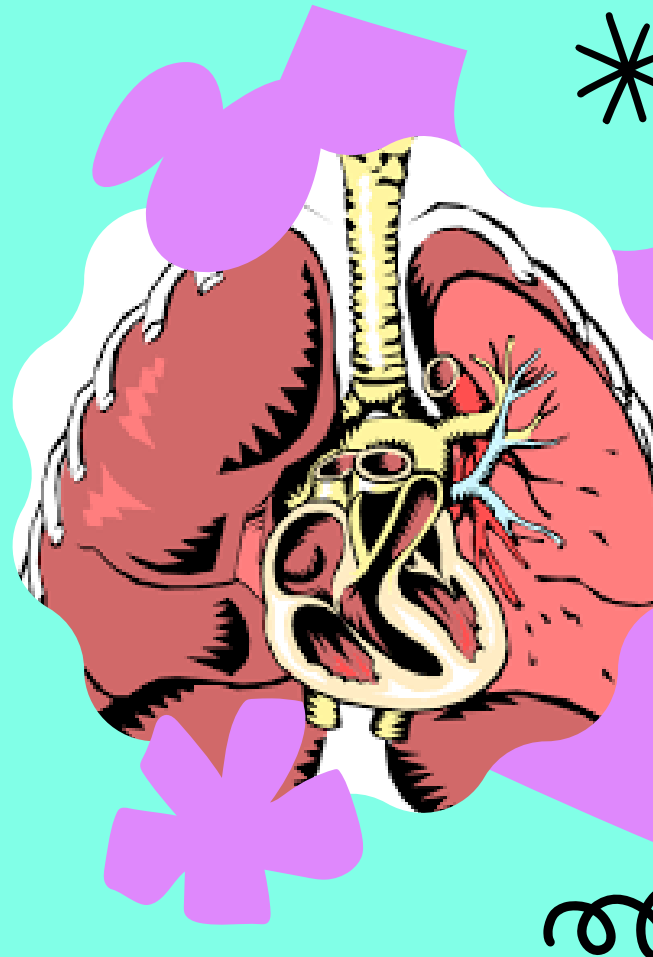
Lung cancer typically manifests in two main types:

Non-small cell lung cancer (NSCLC), which accounts for approximately 85% of cases, and small cell lung cancer (SCLC).

The symptoms of lung cancer often include persistent coughing, chest pain, shortness of breath, and unexplained weight loss. Unfortunately, lung cancer is frequently diagnosed at an advanced stage, reducing the chances of successful treatment. The global five-year survival rate for lung cancer remains low at around 19.4%, although early detection can improve outcomes significantly.

In terms of treatment, options include surgery, radiation therapy, chemotherapy, targeted therapies, and immunotherapy. The choice of treatment depends on the cancer stage, the patient's overall health, and the tumor's molecular characteristics.

Despite advances in treatment, lung cancer remains a major public health issue, with an estimated 2.2 million new cases and 1.8 million deaths globally in 2020. The only conclusive way to bring these statistics down is to spread awareness about smoking, taking action when you witness it happening, and never encouraging it. We as a community need to support the patients and doctors and assist them in every way we can.





# Literature Spotlight: A Thousand Splendid Suns

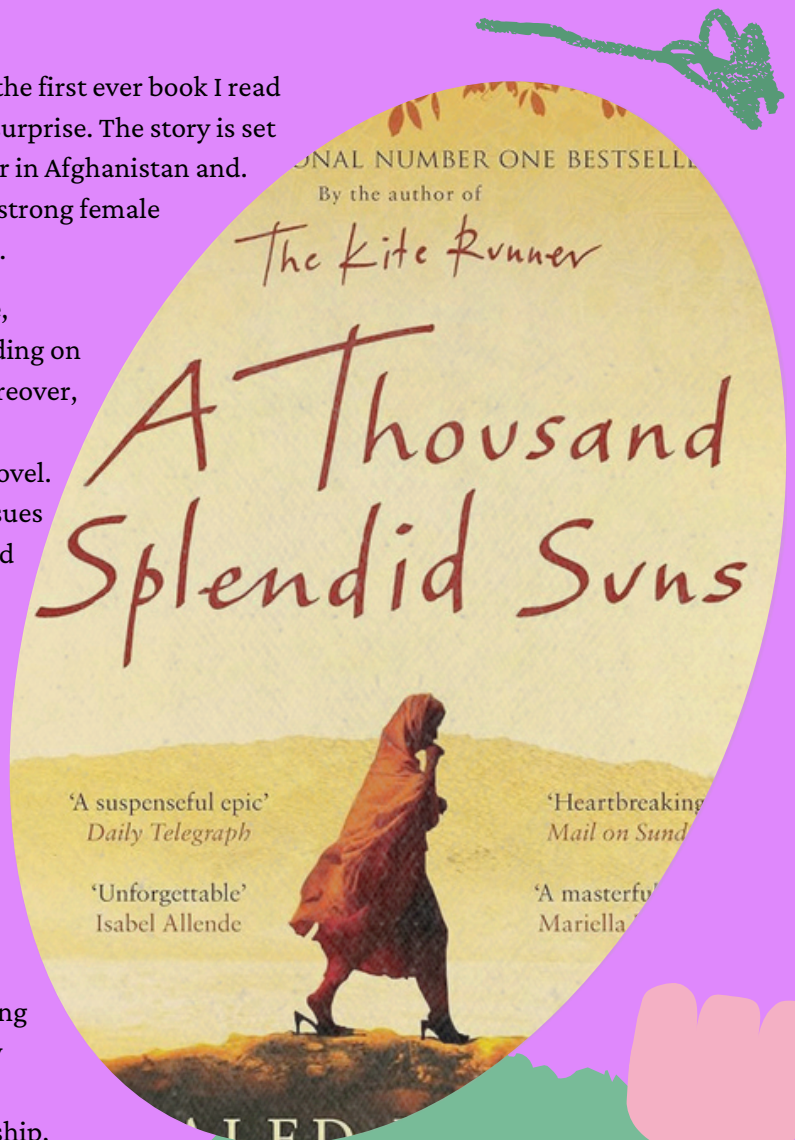
**A** thousand splendid suns being the first ever book I read of Khaled Hosseini took me by surprise. The story is set at a backdrop of a disrupted war in Afghanistan and. Walks us through the lives of 2 strong female protagonists; Mariam and Laila.

This novel slowly unveils the expression of love, sacrifice, endurance, resilience and survival adding on philosophical insights to human emotions; Moreover, the emotional depth of the characters is delved exquisitely adding emotional intensity to the novel. The book further probes deeper into societal issues and norms, thus making the novel proactive and inspiring.

In addition to that, the novel appears to be more lively where the characters seemed to have more dimension to them as well as the scene as the writer paints a vivid picture with his poetic and lyrical style, immersing the readers into the world of “A thousand splendid suns”.

This novel has a gripping story with an intriguing and unpredictable plot which had me curiously waiting for how the story would unfold until I reached the end. This compelling tale of friendship, and the strength of women amid adversity is perfect to those who enjoy lingering tension narrative that involves nuanced connections.

**Snehita Ch.**  
**IBDP 1**





# Interstellar - Review

Advaita Mallemala

IBDP 1

*Hans Zimmer's Score stirs up the audience's soul up just enough to experience the zero G effect.*

Interstellar, a Christopher Nolan classic, is a mesmerizing tale, one that is heart-wrenching and awe-inspiring all at once, with its use of detail that holds the seams until the very last second. It is an experience that sweeps you away and takes you into the farthest reaches of the universe.

But at its core, Interstellar is a love story - the love of family, of humanity, and of all those boundless mysteries of the cosmos. Matthew McConaughey plays Cooper, who was once a pilot but had just turned into a devoted father for his daughter Murph, played raw and emotionally by Mackenzie Foy and Jessica Chastain, when he embarked on a perilous mission in space to save mankind from a dying Earth. His journey takes him across galaxies, through wormholes and black holes, but it's his unbreakable bond with Murph that fuels every step.

Beyond the cinematic spectacle and the scientific wonder of the film, Interstellar becomes a story about hope. It serves as a reminder that even when there seems no hope left, that spark, that glimmer of light, will continue to nudge us forward. It is a testimony to the resilience of the human spirit as love transcends time and space.

It is a film that transcends to be more of an adventure of the heart and mind. It is a challenge to have bigger dreams to find out about the unknown world beyond oneself. It calls us never to lose hope in love as the universal force to conquer everything. This Christopher Nolan masterpiece will leave you breathless, inspired, and forever changed. Don't watch Interstellar; experience it, and let its message of hope and wonder carry you across the stars.



# ALBUM SPOTLIGHT: DONDA

*DONDA, Kanye West's Tenth Studio album marked the revival of a disgraced Musical Innovator and Pioneer*

DONDA was one of, if not, the most powerful albums Kanye West has ever released. This statement, for a lot of music and rap fans comes across as a very bold and controversial statement. But picture this,

It's 2007, you've become the biggest artist in the world over the course of five years. You couldn't be happier over your albums' success and the one person that you thank for all your success is your mother, Donda West. But after a liposuction surgery goes wrong, your mother passes away. Leaving you in a situation where you no longer have the guidance that you once had.

This is the situation Kanye West faced in 2007, that prompted him to release his 2008 album "808s and Heartbreak", an album that quite literally created its own genre. But over time, Kanye had become a much more self-centered and narcissistic figure, making insensitive comments left and right. The reason to all of this was finally revealed in 2016, when Kanye was diagnosed with Bipolar Disorder.

His sudden diagnosis prompted his release of 2 albums in 2017 titled "ye" and "KIDS SEE GHOSTS" respectively. Both albums discussed his struggles with bipolarity, but didn't see the same commercial success as his previous albums. His commercial slump continued until 2020, where he announced his next album: DONDA

BY DAYYAN ANWAR  
IBDP 2

**DONDA**

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**Continued on the next page**



DONDA was a special album. It was titled after his mother, to whom he had promised that he'd be the greatest artist to ever walk the Earth. But his promise was threatened by another artist that was aiming for the same spot: Drake. Drake is currently one of the most accomplished and successful artists in the world, with a massive fan following spanning across continents. Kanye knew he stood no chance against Drake, but he knew of a force that could demolish any artist against him. The force of Redemption.

DONDA's intro track immediately set the tone of the album, with a repeated voice chanting Donda West's name, in a rhythm that perfectly replicates Donda's dying heartbeat just minutes before her demise. Tracks like "Come To Life", "Hurricane" and "Jail" brought back Kanye's signature atmosphere of hoping for a better future when faced with tough times. While tracks like "God Breathed", "Praise God" and "Junya" showed the people Kanye's closeness to god. A core principle Donda had taught Kanye as a kid. "Off The Grid", "Believe What I Say" and "Ok Ok" brought back the upbeat vibes that Kanye once had, proving that he still had it. Faced with controversy after controversy. Kanye had taken accountability, and had finally stepped back into his mother's shoes.

Drake's album had obviously won in terms of first week sales. But Kanye had won the people's hearts.

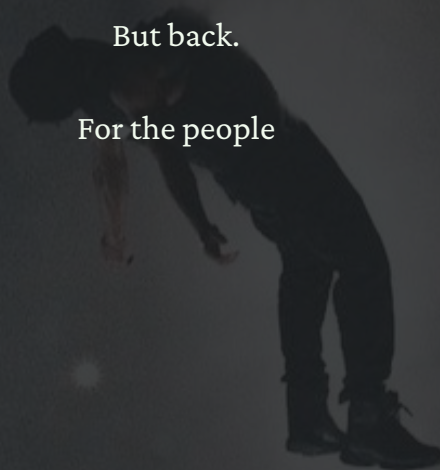
After years of going down the wrong path, Kanye had redeemed himself.

A man that once thought of himself as a god.

Humbled.

But back.

For the people

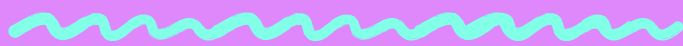


# KANYE WEST

# Irrational Exuberance

BY SAI LOKESH  
IBDP 1

**The hype and risk behind irrational exuberance!**



Irrational exuberance refers to investor enthusiasm that drives asset prices higher than those assets' fundamentals justify. The term was popularized by former Fed chair Alan Greenspan in a 1996 speech addressing the burgeoning internet bubble in the stock market.

Irrational exuberance is widespread and undue economic optimism. When investors start believing that the rise in prices in the recent past predicts the future, they are acting as if there is no uncertainty in the market, causing a positive feedback loop (a process that intensifies the effects of a small disturbance in a system) of ever-higher prices. It is believed to be a problem because it can give rise to bubbles in asset prices. But, when the bubble ultimately bursts, investors quickly turn to panic selling, sometimes selling their assets for less than they're worth based on fundamentals. The panic that follows a bubble can spread to other asset classes, and can even cause a recession. The investors who get hit the hardest — the ones who are still all-in just before the correction — are the overconfident ones who are sure that the bull run will last forever. Trusting that a bull won't turn on you is a sure way to get yourself gored.



Irrational exuberance, ultimately, offers a sharp warning of the perils of speculative bubbles inflated by unbridled hope. While Alan Greenspan famously cautioned about the problems associated with "irrational exuberance" in 1996, he did not predict either the timing or magnitude of a crash.

History vindicated his fears when the dot-com bubble burst in the first years of this millennium, proving once again how markets can be sown with overconfidence and herd mentality.

Investors more than ever need to be on guard and appreciate that rapid growth frequently comes at an unsustainable cost which typically comes home to roost. This he describes as a painful reality. In a world of roller-coaster markets, Helen Thompson says we would all do well to learn themselves





# Artificial Intelligence

Akshaya Guduri  
IBDP 1

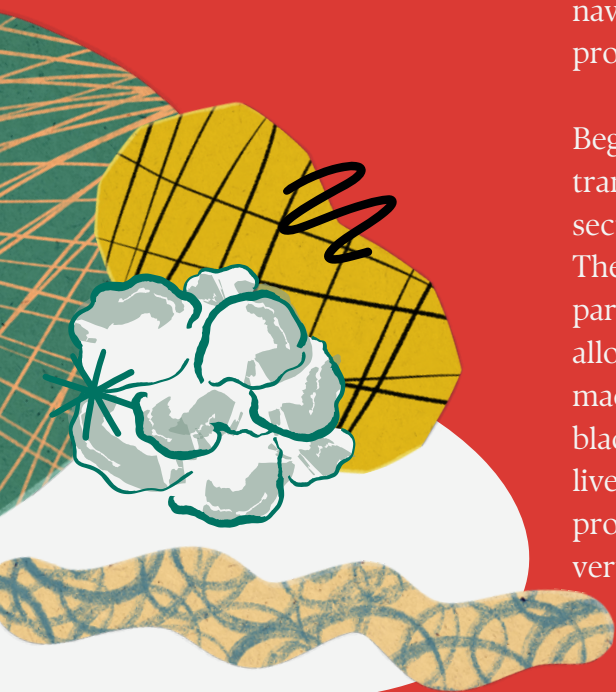
*“The sad thing about artificial intelligence is that it lacks artifice and therefore intelligence”*

As the world continues to evolve with the implementation of new technologies and digital engagement, a large population of the world is now open to endless possibilities and opportunities. The application of various technologies in multiple fields has provided people with a benefit of doubt about the impending future and the impact it would have on mankind as a whole. This raises a fundamental dilemma: the distinction between evolving and growing as mankind navigates the complexities of progress.

Beginning this future transformation is the unique sector of Quantum mechanics. The puzzling behaviour of particles at the quantum level allows these odd and wonderful machines to tear through the black canvas of space that we live in as if it were a curtain, providing us a glimpse into our very existence.

Quantum computers will conduct complex strategies beyond human comprehension, deeply influencing our future through the innovative addition of quantum entanglement, revolutionize medicine with tailor-made drugs, and may even provide a way of uncovering the secrets of consciousness itself. On the verge of disaster, we will build a civilization of human feeling and quantum intelligence, spanning probabilities with a connection that produces what never was — a state where imagination and reality play out in some cosmic waltz of invention.

Simultaneously, artificial intelligence has taken the creative world by storm and is now endangering human creativity. Through creative repackaging endeavours wherein AI algorithms can create fresh artworks, compose music and write narratives.







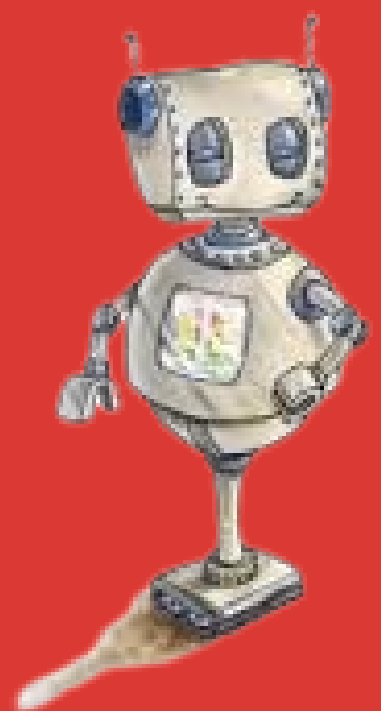
As AI develops further, the role of the artist may evolve to prioritize idealization and selection over the actual creation of the work. The future of art might very well force man's creative instincts and machine intelligence to a point where artistic creation is democratized, blurring the boundaries of what we currently define as "art."

*"The development of full artificial intelligence could spell the end of the human race"*

In parallel, in the dynamic realm of technological advancement, computer science ethics holds a vital position in molding our society's future. As algorithms interact with various datasets, they must uphold principles of fairness and transparency, ensuring that all voices are heard in the dialogue of innovation.

Computer scientists, as guardians of this digital realm, have the power to either empower or destroy societal values. By developing systems that prioritise privacy and address biases, they can create a future where technology serves humanity effectively.

To conclude, at the interlock of quantum mechanics, artificial intelligence and ethics in computer science lies great promise for change. These improvements are set to not only re-draw creative and innovative frontiers, but also test conceptions of societal progression as well. We-technologists, artists and ethicists alike - have a responsibility to mindfully steer this changing world. Through collaboration and the embracing of ethical practices, we can utilise these revolutionary tools to create a future that celebrates humanity, encourages diversity in creativity and creates a complex cover where technology too will coexist with creative talent.



THE PEN THE BRUSH

eee

Short Story – Neha  
Motivational Piece – Harismita  
Art Gallery – Sana

eee

AND THE LENS

*Analysis and Presentation of Creative works.*

# WE ARE THE SUM OF OUR PARTS

## A SHORT STORY

BY NEHA KALAKOTA,  
IBDP 1

The first thing that he heard when he awoke was a dull, persistent pounding. He quickly realized that it was the thumping of his heart. He tried to remember his name. Something starting with M. Morricksen? No, Morrison. He looked around - the room was impersonal, inherently alien, a four walled, white void, iridescent shapes shifting on the walls like oil on water.

This blank world was pierced by a single circular window, an inverted moon against a pale sky, an eerie faint light filtering through.

Morrison felt for a way to escape, a vent, a crack, anything. He was pawing away at the smooth floor when a loud click startled him. He turned around slowly to face the source of the sound. A strange being stood before him, from where it came he didn't know. It had rudimentary eye spots, like a mollusc, and a muscular, gelatinous body, undulating like some sea creature's. Two sharp antennae protruded from what he assumed was its head, moving to survey its surroundings. It left a trail of water behind it, as if it had just swam here from the ocean. To Morrison, it basically looked like a cross between a giant sea cucumber and a shrimp. You are a curious creature, it said. Morrison jumped. It could talk? "What are you?" he whispered, trying very hard not to run for the hills.

I am Yassadina Ochulla Paji, they said, as if they had rehearsed, or said, this speech many times. This is the planet Yosselt, and we are the Achtanji, the sea-people, similar to 'Humans' on the planet you call Earth. 91% of the planet's surface is ocean, teeming with about 3 billion species of life. Yosselt is located in an arm of Hajotu, Andromeda, a chaliss- no, galaxy - that I believe is very close to yours. Morrison struggled to digest all this information. On a different planet, a different galaxy? Another form of intelligent life? How?



Come, bellowed the creature. Morrison numbly followed the alien, whom he named in his head as YOP, into a vast white corridor that had just opened up before them.

He passed what looked like a laboratory when he glimpsed an unnerving sight: two Achtanji hunched over something clear and jelly-like in a 10 meter tall tank, with something else red and oozing in a green waste bin. Light jutted in from above to illuminate the tank, air bubbles in the gel shimmering like crystals, like deep ocean water. "What's going on there?" he inquired, alarmed. Oh, nothing you need to concern yourself with, YOP replied nonchalantly. Just the food making process. They ushered Morrison along with a gooey appendage, conjured from their wobbling carotene-orange mass.

Soon they reached a dark hall. Some ancient instinct, nameless and dark, roiled in Morrison's gut, screaming like it was being slaughtered, screaming for him to run away and never turn back. YOP paused in front of him, quivering soundlessly, their body turned slightly away from him. You go ahead, human, they gestured. Morrison thought for a moment that, if they had a human face, they would be making an expression of guilt, averting their gaze and their stance, their soul downcast.

Morrison went inside. The room he entered, if it was a room, was without space, without dimensions altogether. It was dark as pitch, and it seemed to go on forever and close in around him simultaneously, suffocating him either way. A single massive tile, similar to a square of aerogel in appearance, seemingly suspended on nothing, was the only illuminated object in the room, and on it was what could only be described as some kind of MRI scanner merged with a DaVinci robotic surgery system, including a multitude of tools, the fluid extractor, hydraulic drill and bone saw being some of the few he could name.

Panic rose giddily in his chest like bile. Lie down, please, and remove your clothes. You may have them later, YOP cooed. "What is this? What will you do to me?" Morrison qualmed. It is just a routine checkup, to make sure you are compatible with Yosselt's environment. It will only take half an hour. Morrison slowly made his way to the machine, and lay down. YOP seated themselves behind a control board. Alright, they breathed. Three, two, on- The rest of what YOP was saying was lost to a pressure so intense on his abdomen that it knocked the air out of his lungs. He clutched the material of the bed, almost wetting himself with the shock. He couldn't see what was being done to him. For a few seconds, a deep, full ache filled his senses, followed swiftly by pain so bright and sharp that it gutted him like a pumpkin, that he cried out, unable to recognize his own tortured voice.

A mechanical claw partially extracted something red and pulsing from his abdomen, still attached to his insides. He guessed it was his liver. A syringe then plunged itself into it, extracting a clear fluid, and placing it in a repository that looked like the tank he had seen in the laboratory. He went unconscious. He didn't know how long it had been, and his throat was hoarse from screaming. His belly had been stitched back together, and had himself washed and his clothes changed. He lay on a surgical table, in a daze. "Wh..." He struggled to find his voice. "Why did you do that?", he whispered weakly. You have such beautiful parts, you are valuable, said YOP, softly. After all, we are the sum of our parts. Morrison glanced at a poster on the wall, the English part, and felt sick.

He was only the sum of his parts.

# NOTHING IS THE ROAD TO SOMETHING

Harismita Karunakaran  
IBDP 2

**"I can't even drive yet — how am I supposed to decide what I want to do for the next 80 years?"**

Everyone talks about the fear of leaving your parents and friends behind when going off to university, but no one really addresses the fear of uncertainty—especially when you're surrounded by classmates who seem to have everything figured out. Clarity is rare, whether it's about friendships, learning, or choosing a career. Even successful people often share stories of pursuing careers they eventually realized weren't right for them. So, how do you choose the right path when you feel completely lost?

I'll be honest — I'm no philosopher or someone with 80 years of work experience. But I can share what I've learned in my 16 years on this planet. Here's a disclaimer: this article may not give you all the answers, but it will definitely guide you toward finding them. I discovered what I wanted to do in the most unexpected ways: sitting in a classroom, browsing Reddit threads, and getting into fun Twitter debates. Unconventional, I know. But not everyone's story is written from start to finish. Sometimes, you have to pick up the pen and write your own. So, let's address the elephant in the room: how do you figure out what you truly want to do? Here's a fun little exercise:

close your eyes and imagine a world filled with the most ridiculous and impossible things that bring you joy. Maybe you're picturing bizarre robotic inventions or a world where pizza grows on trees. If you're dreaming up wild inventions, maybe you've got a knack for engineering or the creative side of physics. Or maybe you're just really hungry. The point is, the things that captivate your imagination are the "breadcrumbs" leading to your passion. Follow those passions, and who knows where they might take you! That's my completely unscientific hypothesis. Of course, this might not work for you.

Take risks, make mistakes, and do what you love. Instead of seeing setbacks as insurmountable hurdles, view them as valuable learning experiences. Every stumble, every mistake, is a step toward understanding yourself better and discovering what you truly want to do with

YOUR life.



# ART SPOTLIGHT



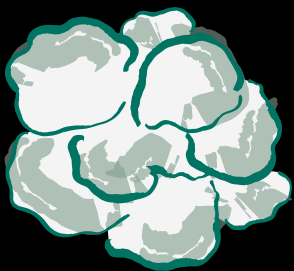
HASHWIKA



SHITICK



YUVIKA







# THE STAGE IS SET !

A collation of events and activities conducted  
by the IBDP students

**Investiture Ceremony – Dayyan Anwar**

**University Visit – Prathith Karanam**

**Calculus Park – Ayush Mantri**

**Fresher's Party – Dayyan Anwar**

**One Country, One World– Rohan Adithya Varma**

**Rotaract Club – Dayyan Anwar**

**DRSMUN2k24 – Dayyan Anwar**





# Investiture Ceremony

Dayyan Anwar  
IBDP 2

The DRSIS campus was abuzz with excitement as the school hosted its annual Investiture Ceremony. The event marked the formal installation of the newly elected student council members into their respective roles.

The ceremony began with a solemn invocation, followed by a welcome address by the school principal. The newly elected student leaders were then called upon to take their oath, pledging to uphold the values of the school and serve their fellow students with dedication.

The chief guest, Mr Gopinath Reddy, Former DGP, addressed the gathering, emphasizing the importance of leadership and the responsibility that comes with it. They encouraged the student leaders to be role models and inspire their peers to strive for excellence.

The ceremony concluded with the investiture of the student leaders with their badges and sashes. As they took their positions, the school community witnessed the birth of a new generation of leaders, ready to make a positive impact on the school and beyond.





ILLINOIS TECH



# University

Prathith Karanam  
IBDP 2

The Mega Global University Fair held at DRSIS featured representatives from over 50+ universities worldwide, offering students insights into various academic programs, application process, university life and career prospects. The event successfully connected students and parents with global academic opportunities and personalized advice, fostering a sense of international academic community.

## VISIT

Following are the universities that have participated:

- University of Massachusetts, Lowell USA,
- University of Cincinnati USA,
- University of Wisconsin Stout USA,
- George Mason university USA,
- University of Connecticut USA,
- Illinois Institute of Technology Chicago USA,
- Texila American University College of Medicine
- ESSEC Business School : Paris - Singapore
- Ohio University USA
- San Jose State University USA
- Culinary Arts Academy Switzerland,
- Swiss Hotel Management School Switzerland,
- The University of Arizona, USA
- Flame University,
- Atlas skilltech university,
- Azim Premji University
- BML Munjal
- Lovely Professional University India,



# CALCULUS PARK

*Ayush Mantri, IB DP 2*

“If you're not good at math, you're not good at anything else, since the basis of the world is hidden in numbers,” Mahesh Sir told us at the very start of DP1, a statement we took lightly. However, over the course of two grades, math—a compulsory subject in the IB—became a fun and integral part of each fatigued IB student's daily routine. The ringing of the bell would signal every student to rush to Mahesh Sir's class, involving a chaotic movement of chairs and tables as we moved them from one class to another. It resulted in a packed classroom filled with eager students waiting to hear the next cricket, movie, or math joke from Mahesh Sir.

Calculus Park, one such idea born in our math classes, became the main attraction of Math Week at DRSIS. A rough concept that turned into an exhibition featuring over 20 projects from DP1 and DP2 students. Comprising projects that integrated (pun intended) calculus with subjects like biology, economics, etc, this exhibition displayed creative ways in which calculus could be applied to different fields of study. One project even demonstrated how calculus could be used to estimate a dead body's time of death (Halloween week boo).

The exhibition was inaugurated by our Principal Shanmugham Parasivan, and students from Grade 5 to Grade 12, along with teachers, enthusiastically explored the various working models and vivid descriptions of calculus applications. These exhibitions not only benefited the students presenting, by allowing them to gain confidence and deepen their understanding, but also the students observing, who discovered new and fascinating ways to perceive calculus, and not just as a hard topic in math.





# FRESHER'S

## Party



The IBDP-2 students pulled out all the stops to make their juniors, the IBDDP-1 batch, feel welcome with a vibrant freshers' party. The event was a fun-filled affair with an array of soda drinks, foot-tapping music, and hilarious speeches about their teachers. The juniors were treated to a warm welcome by their seniors, who made them feel right at home.

The party kicked off with a lively icebreaker session that helped the juniors get to know their seniors and break the ice. The dance floor was soon packed with students grooving to the latest tunes. The highlight of the evening was the hilarious speeches delivered by the IBDP-2 students about their teachers.

The speeches were filled with witty remarks and anecdotes that left the audience in stitches. The freshers' party was a resounding success and helped forge bonds between the two batches. It was a memorable evening that set the stage for a fantastic year ahead for the IBDP-1 students.

By Dayyan Anwar  
IBDP 2



# One Country, One World

## True unity at full display by DP-1 A by their choice and effort:

On the 9th of August, DRS International School as a whole embraced the bigger world around us and commemorated the other nations by initiating the 'one country, one world' event, where different grades and sections take part in representing a fellow member state of our beautiful planet. One of the many participants was IBDP-1 A.

These fellow high schoolers of DRSIS were the brave and the bold among their schoolmates, where controversy and dedication to the art made them shine among others. The class took on the peculiar task of representing Pakistan, a nation, the students of DRSIS, or any Indian would be the least familiar or prone to represent in such an event, keeping geo-political issues and recent history aside.

Moreover, a day before the event, their dedication was clear, as they made sure to perfect their creation throughout the entire school day. On the big day, when one entered the vicinity of the class, they were captivated by the atmosphere of a busy day in Pakistan. From the flowing curtains shielding Pakistanis from a hot day in the bazaar to the enormous flag in the center of the room, screaming Pakistan, it is safe to say that any invited parent entering the bustling classroom would have felt being among Pakistanis in the crowded streets of Pakistan.

In conclusion, no matter the opinions of people on various different aspects of the decision taken by class DP-1A, it is best to applaud and appreciate them for doing their very best and giving out a beautiful display to the parents while crushing the task at hand.

**Rohan Adithya Varma**  
**IBDP 1**





# ROTARACT Club

DRS International School proudly participated in the Installation Event sponsored by Sadhu Vaswani International School. The event brought together six schools - Pallavi Model, DRS, Sherwood, SVIS, St Michaels, and Pallavi International School - to celebrate the installation of their respective Rotaract clubs.

In addition to the installation ceremony, the RCCS (Rotary Community Corps) conducted a thought-provoking session on Leadership. The session aimed to inspire and equip the young members of the Rotaract clubs with essential leadership skills.

To further contribute to the community, the Rotaract Club at DRSIS actively participated in the "Power of One" notebook donation drive. The initiative encouraged students and faculty members to donate notebooks, which were distributed to underprivileged children in the local area.

A significant development during the event was the RCCS's decision to assign specific

Rotary Main Focus Areas to each participating school. DRSIS was entrusted with the responsibility of leading and engaging the other schools in efforts related to Education. This collaborative approach enabled the Rotaract clubs to make a more substantial impact on their communities.

As members of the Rotaract Club at DRSIS, students had the opportunity to develop their leadership skills, engage in meaningful community service projects, and contribute to a better world. By participating in initiatives like the Installation Event, the "Power of One" notebook donation drive, and the collaborative efforts on Education, the club demonstrated its commitment to making a positive difference.



# DRSMUN 2K24



*Dayyan Anwar  
IBDP 2*

## **A massive interschool political simulation of the United Nations at its peak.**

DRS International School recently hosted a highly successful Model United Nations (MUN) conference, a platform for students to simulate the diplomatic processes of the United Nations. The conference was organized under the leadership of Secretary General Pahal Agrawal and graced by the presence of Chief Guest Vivekananda Bommineni.

The conference was marked by a series of engaging debates, where delegates presented well-researched speeches and engaged in constructive dialogue. The atmosphere was one of intellectual rigor and camaraderie, as students from different schools came together to share their perspectives and find common ground.

A highlight of the conference was the socials' night, where delegates had the opportunity to relax, socialize, and bond with their peers from other schools. The night featured a variety of activities, including snacks, music, and dancing. It was a fun-filled event that allowed delegates to unwind and create lasting memories.

The conference concluded with a closing ceremony, where the best delegates were awarded for their outstanding performance. Secretary General, Pahal Agrawal addressed the gathering, commending the students for their participation and emphasizing the importance of MUN conferences in fostering global awareness and critical thinking.







# DRSMUN



# STUDENT

## *Achievements*



*Riddhi Guruzu*

*IBDP 2*

**Publishing a paper on "Enhancing the Limits of Human Potential: A Genetic Exploration of Athletic Performance"**

In a world where gene editing technologies like CRISPR are redefining the boundaries of human enhancement, I'm exploring the genetic blueprint behind elite athletes' incredible feats. Her project takes a deep dive into the relationships between genetic loci and athletic abilities, focusing on the muscular, nervous, and circulatory systems. Genes like ACE, BDNF, and EPOR have emerged as key players in determining athletic potential, revolutionizing our understanding of sports science. As we venture into the uncharted territories of genetic modification and precision editing, the future of athletic performance hangs in the balance. Will we be able to engineer super-athletes or enhance human potential without sacrificing the spirit of competition? Her research delves into the fascinating interplay between genetics, environment, and human potential, pushing the boundaries of what's possible.



# STUDENT

## *Achievements*

*Aneesh Reddy*

*IBDP 2*

Winning an award for "Youngest entrepreneur for the year 2024"



Aneesh Reddy, the visionary founder of ArforEarth and Void Luxe, has been honored with the prestigious 'Youngest Entrepreneur of the Year 2024' award. ArforEarth, his NGO, drives impactful initiatives in reforestation, renewable energy, and community engagement, tackling climate change head-on. Void Luxe, his innovative sustainable fashion brand, champions eco-friendly practices by offering upcycled designer clothing and biodegradable packaging. Aneesh's leadership and commitment to sustainability have set him apart as a trailblazer, proving that entrepreneurship and environmental responsibility can thrive together for a better world.





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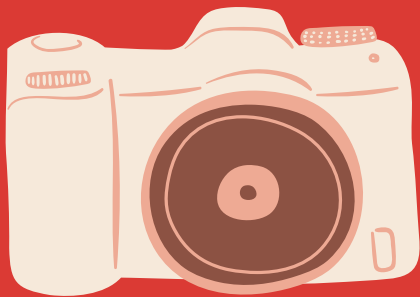
Shiva Reddy, IBDP 1  
Tia Kodur, IBDP 1  
Sujay Valluri, IBDP 1  
Akshaya Guduri, IBDP 1  
Dayyan Anwar, IBDP 2



## Writers

Neha Kalakota, IBDP 1  
Rohan Adithya Varma, IBDP 1  
Ayush Mantri, IBDP 2  
Harismita Karunakaran, IBDP 2  
Advaitha Mallemala, IBDP 1  
Snehita, IBDP 1  
Baasanthi, IBDP 2  
Pahal Agrawal, IBDP 2  
Sai Lokesh, IBDP 1

# CREDITS



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Ananya Reddy, IBDP 2  
Poojith Rekhandar, IBDP 1  
Hitesh Nandhikanti, IBDP 2



## Designers

Prathith Karanam, IBDP 2  
Dayyan Anwar, IBDP 2  
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